

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker
Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice (Female): Features a single vocal line with the lyrics "They" at the end.
- 1st Alto Sax: Solo part with a dynamic marking of *f*.
- 2nd Alto Sax: Solo part with a dynamic marking of *f*.
- 1st Tenor Sax: Solo part with a dynamic marking of *f*.
- 2nd Tenor Sax: Solo part with a dynamic marking of *f*.
- Bari Sax: Solo part with a dynamic marking of *f*.
- 1st Trumpet: Solo part with a dynamic marking of *f*.
- 2nd Trumpet: Solo part with a dynamic marking of *f*.
- 3rd Trumpet: Solo part with a dynamic marking of *f*.
- 4th Trumpet: Solo part with a dynamic marking of *f*. Includes a section labeled "Solo - W/ZWINGER".
- 1st Trombone: Solo part with a dynamic marking of *f*.
- 2nd Trombone: Solo part with a dynamic marking of *f*.
- 3rd Trombone: Solo part with a dynamic marking of *f*.
- Bass Trombone: Solo part with a dynamic marking of *f*.
- Piano/Guitar: Accompaniment with a dynamic marking of *f*. Includes a section labeled "TIME - RIDE".
- Bass: Accompaniment with a dynamic marking of *f*.
- Drums: Accompaniment with a dynamic marking of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The 4th Trumpet part includes a list of chords: C⁹, F⁹, C⁹, F⁹, C⁹, A-7, D-7, G⁹, C⁹, E^b9, D-7, G⁹.

19

Voice
 call it storm-y mon-day but tues days just as bad,
 Call it storm-y mon-day bab - y
 Tues days just as bad,
 Wednes - days worse and Thurs - days al - so sad,
 The_ Eag

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Pno/Gtr
 Bass
 Dr.

8^{b9} E^{b9} 8^{b9} E^{b9} 8^{b9} G-7 C-7 F7(8^{b9}) 8^{b9} D^{b13} C^{b13}(8^{b9}) F7(8^{b9})

8^{b9} WALK E^{b9} 8^{b9} E^{b9} 8^{b9} G-7 C-7 F7(8^{b9}) 8^{b9} D^{b13} C^{b13}(8^{b9}) F7(8^{b9})

TIME - RISE (2) (4) (6) (8) (10) (12)

25

Voice
 - le flies on frid - ay, satur-day I go out to play
 The eag-le flies on frid-day, Sat-ur-day I go out to play
 Sun-day I go to church and get down on my knees and I pray and say. Oh

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Pno/Gtr
 Bass
 Dr.

Chords: C^9 , $A-7$, C^9 , E^b13 , D^b13 , $G7^b9$, B^b9 , E^b9 , B^b9 , E^b9 , B^b9 , $A-7$, $C-7$, $F7^b9$, B^b9 , D^b13 , C^b13^b9 , $F7^b9$

MEASURES: (2), (4), (6), (8), (10), (12)

TIME - RISE

97

Voice

Lord, Lord, have mer - cy on me. I cried. Lord have mer-cy Lord, have mer-cy on me. I cried. have merc-y but heart. says mis-er - y. you know I'm.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno/Gtr

Bass

Dr.

TIME - RISE

(2) (3) (4) (5) (6)

49

Voice: *cra-zy bout my ba-by won't you send my ba-by back to me, Tell-in you i'm cra-zy bout my ba-by Send my ba-by back to me send my ba-by back so I won't live in mis-er-y*

A. Sax: *f*

T. Sax: *f*

B. Sax: *f*

Tpt.: *f*

Tbn.: *f*

Pno/Gtr: *f*

Bass: *f*

Dr.: *f*

Chords: $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $G-7$ $C-7$ $F7^{\flat 9}$ $B^{\flat 9}$ D^{13} $C-11$ $C-7/F$ $A^{\flat} B^{\flat 9}$

Dr. patterns: (2) (4) (6) (8) (10) (12)

61 TRUMPET SOLO

Voice
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Pno/Gtr
 Bass
 Dr.

Chord progression for Pno/Gtr and Bass:
 B^b9 E^b9 B^b9 E^b9 B^b9 G-7 C-7 F7^b9 B^b9 D^b9 C⁹ F7^b9

Drum pattern: RIDE (2) (4) (6) (8) (10) (12)

7₂

Voice
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Pno/Gtr
 Bass
 Dr.

Chord symbols for Pno/Gtr and Bass:
 C⁹ F⁹ C⁹ F⁹ F^{Δ9} C⁹ G7(♯9) D-7 G7(♯9) C⁹ E⁹ D⁹ G7(♯9)
 B⁹ E⁹ B⁹ E⁹ E^{Δ9} B⁹ G7(♯9) C-7 F7(♯9) B⁹ D⁹ C⁹ F7(♯9)

Drum notation: TIME - RIDE (2) (4) (6) (8) (10) (12)

85

Voice *They*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno/Gtr

Bass

Dr. *TIME - RISE*

Chord progression: C⁹ F⁹ C⁹ F⁹ D7(♯9) A-7 D⁹ C-7/G C⁹ G⁹ E⁹ G⁹ E⁹ D7(♯9) G-7 C⁹ C-7/F G⁹

Drum notation: (2) (4) (6) (8) | Fill

97 VOCAL (MILWAUKEE)

Voice

call it storm-y mon day but tues - days just as bad... Call it storm-y mon-day bab - y... Tues-days just as bad... Wednes - days worse and Thurs - days al - so sad... The... Eag

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno/Gtr

Bass

Dr.

109

Voice: - leflies onfrid - ay, satur-day I goout to play The eag-le flies onfrid-day, Sat-ur-day I go out to play Sun-day I go to church and get down on my knees and I pray and say, Ev - ery

A. Sax. *f* 3

A. Sax. *f* 3

T. Sax. *f* 3

T. Sax. *f* 3

B. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno/Gtr *f* \flat^9 E^9 \flat^9 E^9 \flat^9 $G-7$ $C-7$ $F7(\flat^9)$ \flat^9 D^{13} $C-11$ $C-7/F$ A^9 \flat^9

Bass *f*

Dr. TIME - RIDE (HEAVY BACKBEAT) (2) (4) (6) (8) (10) (12)

101

Voice
day, — Ev-ery day I've got the blues. — Ev-ery day, — Ev-ery day I've got the blues. — When you see me wor-ry ba-by You know I have the blues.

A. Sax.
f

A. Sax.
f

T. Sax.
f

T. Sax.
f

B. Sax.
f

Tpt.
f

Tpt.
f

Tpt.
f

Tpt.
f

Tbn.
f

Tbn.
f

Tbn.
f

B. Tbn.
f

Pno/Gtr
f

Bass
f

Dr.
f

AS RECORDING

Voice (Female)

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

2 3 6

They

13

call it storm-y mon-day but tues-days just as bad, Call

it storm-y mon-day bab - y Tues-days just as bad. Wednes-

- days worse and Thurs - days al - so sad. The Eag-

25

- le flies on frid - ay, satur-day I go out to play. The eag-le flies on frid - day,

Sat-ur-day I go out to play. Sun-day I go to church and

get down on my knees and I pray and say. Oh

37



Lord, Lord have mer-cy on me,___

I cried___ Lord have mer-cy



Lord___ have mer - cy on me,___

I___ cried



___ have merc-y but heart___ says mis-er - y___

you know I'm___

49



cra-zy bout my ba-by won't you send my ba-by back to me,___

Tell-in you i'm



cra-zy bout my ba-by Send___ my ba-by back to me. ___



send my ba-by back so I won't live in mis-er - y___

61

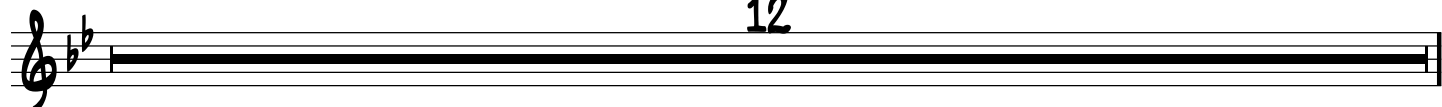
TRUMPET SOLO

12



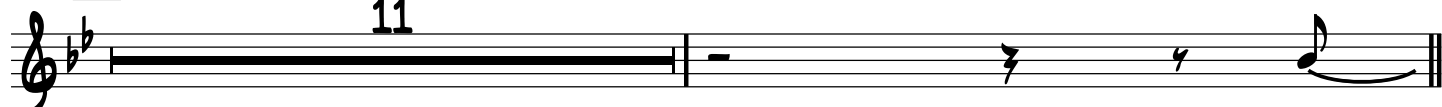
73

12



85

11

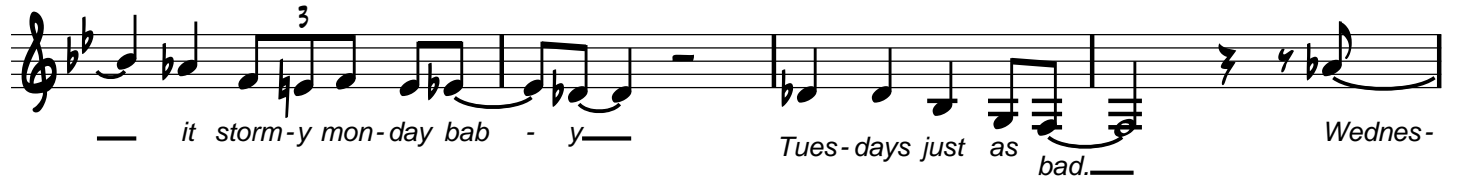


They

97 VOCAL (WAILING)



call it storm-y mon-day but tues-days just as bad, Call



it storm-y mon-day bab - y Tues-days just as bad. Wednes-

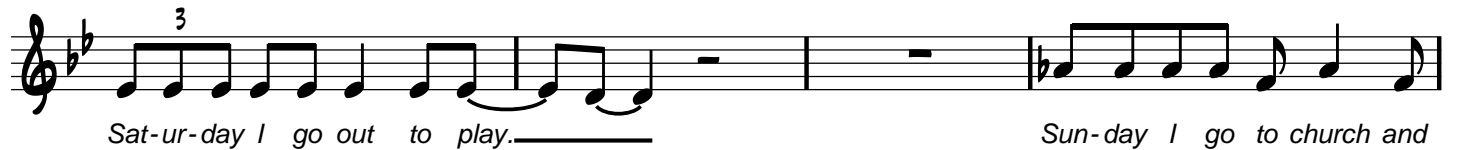


- days worse and Thurs - days al - so sad. The Eag-

109



- le flies on frid - ay, satur - day I go out to play. The eag - le flies on frid - day,



Sat - ur - day I go out to play. Sun - day I go to church and

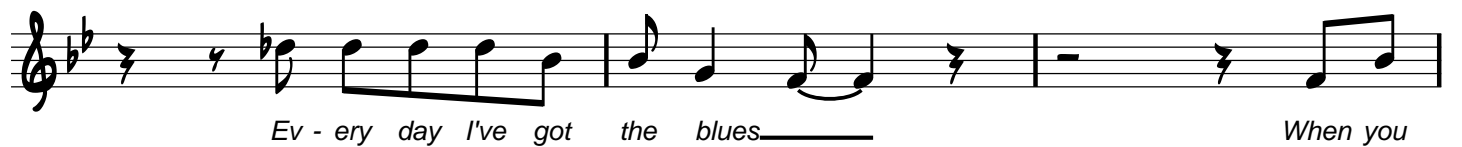


get down on my knees and I pray and say. Ev - ery

121



day, Ev - ery day I've got the blues. Ev - ery day,



Ev - ery day I've got the blues. When you



see me wor - ry ba - by You know I have the blues.

1st Alto Sax

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

SOLI

f

13

12

25

11

f

37

12

49

f

f

61 TRUMPET SOLO

11

73

mf

11

85

f

2

97 VOCAL

12

109

f

3

121

f

3

3

3

3

2nd Alto Sax

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

SOLI

f

13

12

25

11

f

37

12

49

f

61 TRUMPET SOLO

11

Musical staff for measures 61-71. Measure 61 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a long, wavy line representing a trumpet solo, followed by a double bar line and a thick horizontal line indicating a 11-measure rest.

73

mf

Musical staff for measures 73-77. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4 with an accent (^), an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 74-77 continue with similar rhythmic patterns and note values.

Musical staff for measures 78-82. This staff continues the melodic line from the previous staff, featuring eighth and quarter notes with accents and slurs.

85

f

Musical staff for measures 85-89. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 86-89 continue with similar rhythmic patterns and note values.

Musical staff for measures 90-96. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 91-96 continue with similar rhythmic patterns and note values, including triplets in measures 94 and 95. The staff ends with a double bar line and a '2' above it, indicating a 2-measure rest.

97 VOCAL

12

Musical staff for measures 97-108. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a long, thick horizontal line indicating a 12-measure rest for the vocal part.

109

f

Musical staff for measures 109-113. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 110-113 continue with similar rhythmic patterns and note values, including triplets in measures 110 and 111.

Musical staff for measures 114-118. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 115-118 continue with similar rhythmic patterns and note values, including triplets in measures 115 and 116.

121

f

3

3

3

3

1st Tenor Sax

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

The musical score is written for 1st Tenor Saxophone in 4/4 time, marked 'HARD SHUFFLE (SWING ♩ = 140)'. The key signature has one flat (B-flat major for the saxophone). The score begins with a 'SOLO' instruction and a dynamic marking of *f* (forte). The first system consists of two staves of music, with the second staff containing a triplet of eighth notes. The second system also consists of two staves, with the second staff containing a triplet of eighth notes. The third system consists of two staves, with the second staff containing a triplet of eighth notes. The fourth system consists of two staves, with the second staff containing a triplet of eighth notes. The fifth system consists of two staves, with the second staff containing a triplet of eighth notes. The sixth system consists of two staves, with the second staff containing a triplet of eighth notes. The seventh system consists of two staves, with the second staff containing a triplet of eighth notes. The eighth system consists of two staves, with the second staff containing a triplet of eighth notes. The ninth system consists of two staves, with the second staff containing a triplet of eighth notes. The score includes several measures of rests, indicated by a box containing the measure number (13, 25, 37, 49). The score concludes with a final cadence.

61 TRUMPET SOLO

11

73

85

97

VOCAL

12

109

121

Musical score for 1st Tenor Sax, measures 121-124. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with accents (^) and breath marks (>) over the notes. The first measure starts with a forte (f) dynamic. Trills are indicated by a '3' below the notes. The piece concludes with a double bar line.

2nd Tenor Sax

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

SOLI

13

12

25

11

37

12

49

f

3

3

3

3

3

3

3

3

61 TRUMPET SOLO

11



73



85



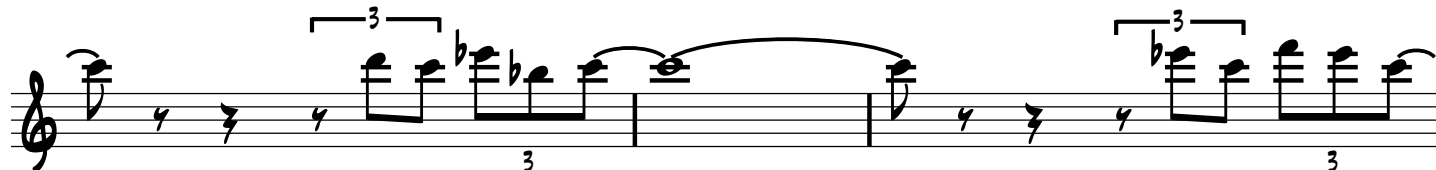
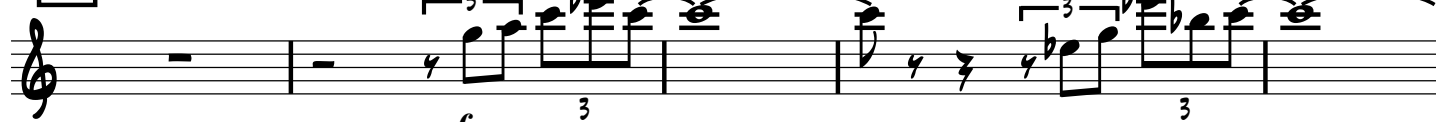
97

VOCAL

12



109



121

The musical score consists of three staves of music in treble clef, 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes with accents and slurs, interspersed with triplet eighth notes. The second staff continues this pattern. The third staff concludes the phrase with a triplet eighth note and a final note with a fermata, ending with a double bar line.

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

SOLI

f

13

12

25

11

f

37

mf

49

Musical notation for measures 49-60. The key signature is one sharp (F#). The music is written in treble clef. Measure 49 starts with a dynamic marking of *f*. The notation consists of eighth and quarter notes with accents and slurs.

61 TRUMPET SOLO

Musical notation for measure 61, labeled as a TRUMPET SOLO. It features a long, wavy line representing a sustained note or tremolo, followed by a double bar line and a repeat sign. The number 11 is written above the staff.

73

Musical notation for measures 73-84. The key signature is one sharp (F#). The music is written in treble clef. Measure 73 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and slurs.

85

Musical notation for measures 85-90. The key signature is one sharp (F#). The music is written in treble clef. Measure 85 starts with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and slurs. The final measure (90) ends with a double bar line and a repeat sign, with the number 2 written above the staff.

97 VOCAL
mf

109

121

1st Trumpet

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

Musical notation for measures 1-12. The first staff begins with a dynamic marking of *f*. The music features eighth notes, triplets, and accents. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated below the staff.

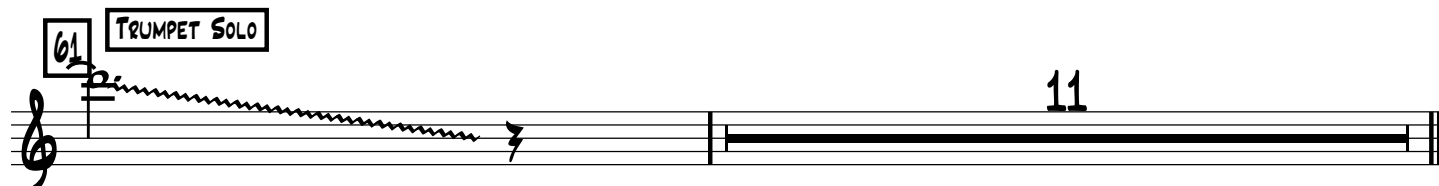
Musical notation for measure 13, consisting of a single whole rest. The measure number 13 is boxed on the left, and the number 12 is centered above the staff.

Musical notation for measures 14-24. Measures 14-23 are whole rests. Measure 24 contains eighth notes, triplets, and a dynamic marking of *f*. Measure numbers 11 and 12 are indicated above the staff.

Musical notation for measure 25, consisting of a single whole rest. The measure number 25 is boxed on the left, and the number 12 is centered above the staff.

Musical notation for measures 26-48. The music consists of eighth notes with accents. Measure numbers 37 and 49 are boxed on the left. A dynamic marking of *f* is present at the beginning of the section.

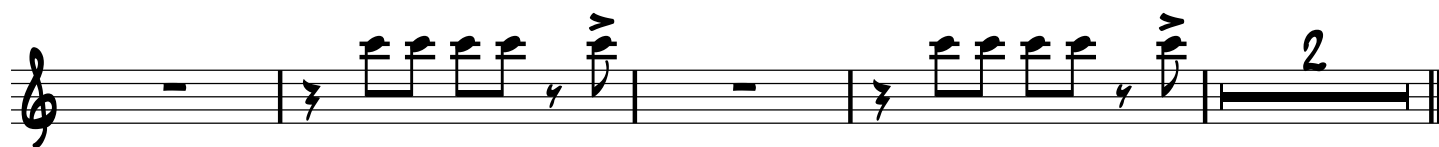
61 TRUMPET SOLO



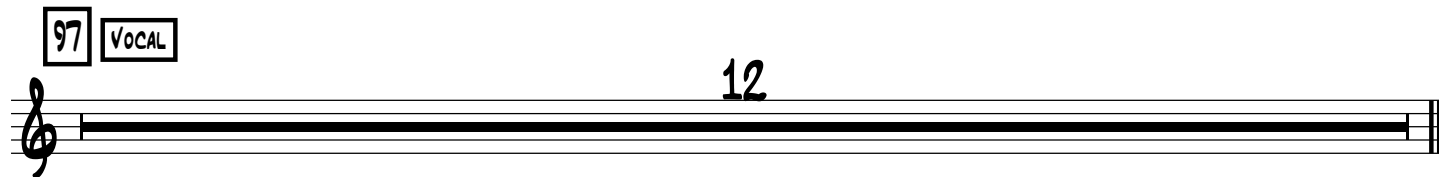
73



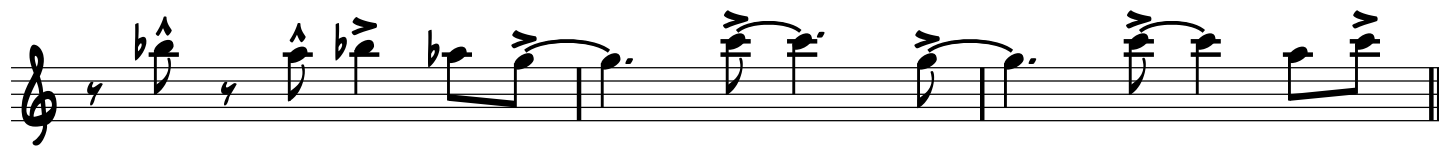
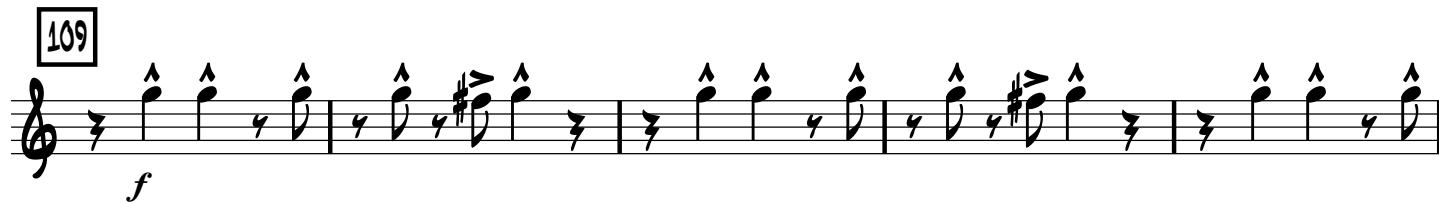
85



97 VOCAL



109



121



2nd Trumpet

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

1

2

3

13

12

25

11

4

37

12

49

5

6

7

61 TRUMPET SOLO

73

85

97 VOCAL

109

121

The musical score for the 2nd Trumpet part, measures 61-121, is presented in six systems. The first system (measures 61-72) features a 'TRUMPET SOLO' section starting with a tremolo and a long note with a '11' measure rest. The second system (measures 73-84) continues with a long note and a melodic phrase. The third system (measures 85-96) contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fourth system (measures 97-108) is labeled 'VOCAL' and features a long note with a '12' measure rest. The fifth system (measures 109-120) consists of a melodic line with a dynamic marking of *f*. The sixth system (measures 121-128) continues the melodic line with a dynamic marking of *f*.

3rd Trumpet

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The first measure contains a quarter note G4 with an accent. The second measure is a whole rest. The third measure contains a triplet of eighth notes: F#4, G4, A4. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes: G4, F#4, E4. The sixth measure contains a quarter note G4 with an accent.

Musical staff 2: Treble clef. The first measure is a whole rest. The second measure contains a triplet of eighth notes: F#4, G4, A4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes: G4, F#4, E4. The sixth measure contains a triplet of eighth notes: D4, C4, B3.

Musical staff 3: Treble clef. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes: F#4, G4, A4. The fourth measure contains a quarter note G4 with an accent. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: G4, F#4, E4.

13

Musical staff 4: Treble clef. A long horizontal line representing a 12-measure rest. The number 12 is centered above the line.

25

Musical staff 5: Treble clef. A long horizontal line representing an 11-measure rest. The number 11 is centered above the line. The staff ends with a triplet of eighth notes: F#4, G4, A4, with a dynamic marking *f* below the first note.

37

Musical staff 6: Treble clef. A long horizontal line representing a 12-measure rest. The number 12 is centered above the line.

49

Musical staff 7: Treble clef. Starts with a dynamic marking *f*. The first measure contains a quarter note G4 with an accent. The second measure contains a quarter note F#4 with an accent. The third measure contains a quarter note E4 with an accent. The fourth measure contains a quarter note D4 with an accent. The fifth measure contains a quarter note C4 with an accent. The sixth measure contains a quarter note B3 with an accent. The seventh measure contains a quarter note A3 with an accent. The eighth measure contains a quarter note G3 with an accent. The ninth measure contains a quarter note F3 with an accent. The tenth measure contains a quarter note E3 with an accent. The eleventh measure contains a quarter note D3 with an accent. The twelfth measure contains a quarter note C3 with an accent.

Musical staff 8: Treble clef. The first measure contains a quarter note G4 with an accent. The second measure contains a quarter note F#4 with an accent. The third measure contains a quarter note E4 with an accent. The fourth measure contains a quarter note D4 with an accent. The fifth measure contains a quarter note C4 with an accent. The sixth measure contains a quarter note B3 with an accent. The seventh measure contains a quarter note A3 with an accent. The eighth measure contains a quarter note G3 with an accent. The ninth measure contains a quarter note F3 with an accent. The tenth measure contains a quarter note E3 with an accent. The eleventh measure contains a quarter note D3 with an accent. The twelfth measure contains a quarter note C3 with an accent.

Musical staff 9: Treble clef. The first measure contains a quarter note G4 with an accent. The second measure contains a quarter note F#4 with an accent. The third measure contains a quarter note E4 with an accent. The fourth measure contains a quarter note D4 with an accent. The fifth measure contains a quarter note C4 with an accent. The sixth measure contains a quarter note B3 with an accent. The seventh measure contains a quarter note A3 with an accent. The eighth measure contains a quarter note G3 with an accent. The ninth measure contains a quarter note F3 with an accent. The tenth measure contains a quarter note E3 with an accent. The eleventh measure contains a quarter note D3 with an accent. The twelfth measure contains a quarter note C3 with an accent.

61 TRUMPET SOLO

Musical staff 1: Treble clef, starting with a wavy line and a fermata, followed by a long horizontal line with the number 11 above it.

73

Musical staff 2: Treble clef, starting with a long horizontal line with the number 11 above it, followed by a melodic line.

85

Musical staff 3: Treble clef, starting with a rest, followed by a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic.

Musical staff 4: Treble clef, continuing the rhythmic pattern from staff 3, ending with a double bar line and the number 2 above it.

97 VOCAL

Musical staff 5: Treble clef, starting with a long horizontal line with the number 12 above it.

109

Musical staff 6: Treble clef, starting with a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic.

Musical staff 7: Treble clef, continuing the rhythmic pattern from staff 6.

Musical staff 8: Treble clef, continuing the rhythmic pattern from staff 6, ending with a double bar line.

121

Musical staff 9: Treble clef, starting with a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic.

Musical staff 10: Treble clef, continuing the rhythmic pattern from staff 9, ending with a double bar line.

4th Trumpet

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

SOLO - W/PLUNGER

C⁹ F⁹ C⁹ F⁹

C⁹ A-7 D-7 G⁹ C⁹ E^{b9} D-7 G⁹

13

12

25

2

C⁹

2

C⁹

A-7

2

C⁹

E^{b13}

D^{13(b9)}

G^{7(b9)}

37

12

49

TRUMPET SOLO

61

C⁹ F⁹ C⁹ F⁹

C⁹ A-7 D-7 G7(#9) C⁹ E^{b9} D⁹ G7(b9)

73

C⁹ F⁹ C⁹ F⁹ F^{Δ9}

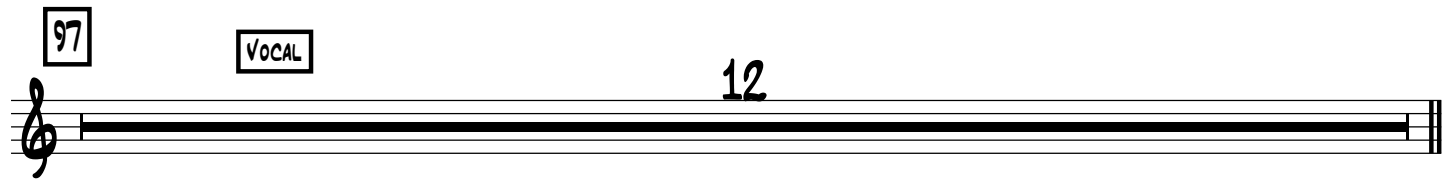
C⁹ A7(#9) D-7 G7(#9) C⁹ E^{b9} D⁹ G7(b9)

85


C⁹ F⁹ C⁹ F⁹

E7(#9) A-7 D⁹ D-7/G C⁹

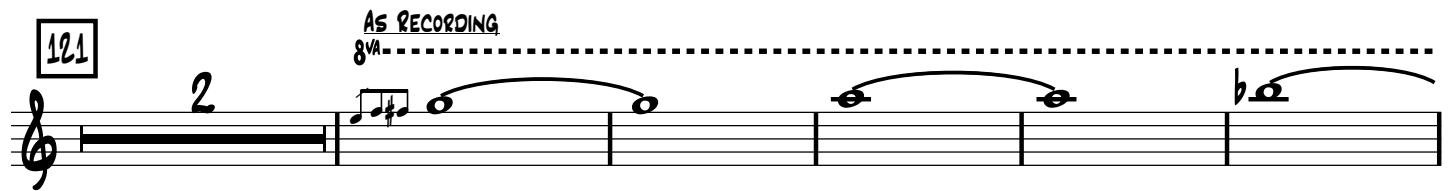
97 VOCAL 12



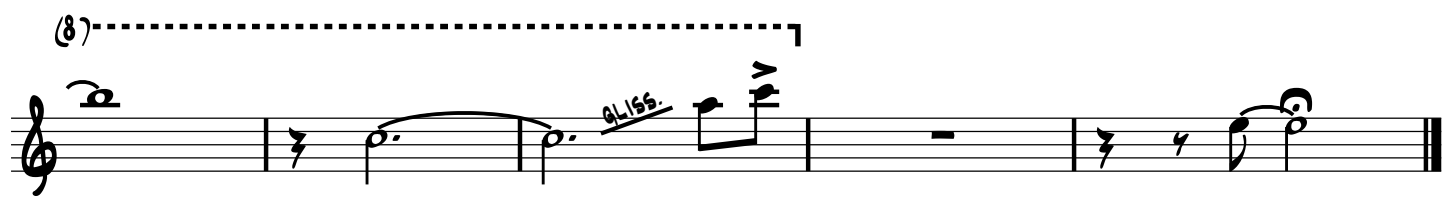
109



121 AS RECORDING 8^{VA}



(8)



1st Trombone

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

First musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *f*. The first measure contains a quarter note chord. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note chord.

Second musical staff in bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note chord. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

Third musical staff in bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note chord. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

Fourth musical staff in bass clef, 4/4 time signature. It features two measures of whole rests, each with a box containing the measure number: 13 and 25. The first rest is labeled with the number 12 above it, and the second with 11 above it. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note chord. A dynamic marking of *f* is placed below the staff.

Fifth musical staff in bass clef, 4/4 time signature. It begins with a box containing the measure number 37. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. A dynamic marking of *mf* is placed below the staff.

Sixth musical staff in bass clef, 4/4 time signature. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.

Seventh musical staff in bass clef, 4/4 time signature. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord.

49

f

Musical notation for measures 49-58. The key signature is two flats (B-flat and E-flat). The notation consists of eighth notes with accents and slurs. A dynamic marking of *f* is present below the first measure.

61 TRUMPET SOLO

11

Musical notation for measures 61-71. Measure 61 contains a wavy line indicating a trumpet solo. A measure rest of 11 measures follows. The key signature is two flats.

73

10

Musical notation for measures 73-84. Measure 73 contains a measure rest of 10 measures. The notation continues with eighth notes and slurs. The key signature is two flats.

85

f

Musical notation for measures 85-94. The notation features sixteenth-note chords with accents and slurs. A dynamic marking of *f* is present below the first measure. The key signature is two flats.

2

Musical notation for measures 95-96. The notation features sixteenth-note chords with accents and slurs. A measure rest of 2 measures follows. The key signature is two flats.

97 VOCAL

mf

This section contains measures 97 through 108. It begins with a box containing the number 97 and a box labeled 'VOCAL'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first two lines each contain four measures. The third line contains four measures and ends with a double bar line. The dynamic marking 'mf' is placed below the first measure of the first line. The notation features various chordal textures, including triads and dyads, with many notes marked with accents (^) and slurs.

109

f

This section contains measures 109 through 120. It begins with a box containing the number 109. The music continues in the same bass clef and key signature. The first two lines each contain four measures. The third line contains four measures and ends with a double bar line. The dynamic marking 'f' is placed below the first measure of the first line. The notation features various chordal textures, including triads and dyads, with many notes marked with accents (^) and slurs.

121

f

SOLI

Coli

This section contains measures 121 through 124. It begins with a box containing the number 121. The music continues in the same bass clef and key signature. The first line contains four measures, the second line contains four measures, and the third line contains four measures. The dynamic marking 'f' is placed below the first measure of the first line. The notation features various chordal textures, including triads and dyads, with many notes marked with accents (^) and slurs. The word 'SOLI' is written above the first measure of the third line, and 'Coli' is written above the last measure of the third line.

2nd Trombone

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The first measure contains a quarter note G2 with an accent. The second measure is a whole rest. The third measure contains a triplet of eighth notes: F2, G2, A2. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes: G2, F2, E2. The sixth measure contains a quarter note G2 with an accent.

Second staff of music in bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a triplet of eighth notes: F2, G2, A2. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes: G2, A2, B2. The sixth measure contains a triplet of eighth notes: A2, G2, F2.

Third staff of music in bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes: G2, A2, B2. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a triplet of eighth notes: A2, B2, C3.

Fourth staff of music in bass clef, 4/4 time. It features two measures of whole rests, each with a box containing the measure number: 13 and 25. The first rest is labeled with the number 12 above it, and the second with 11 above it. The seventh measure contains a triplet of eighth notes: G2, A2, B2, with a dynamic marking of *f*. The eighth measure contains a triplet of eighth notes: A2, B2, C3.

Fifth staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *mf* and a box containing the measure number 37. The first measure contains quarter notes G2 and A2 with accents. The second measure contains quarter notes B2 and C3 with accents. The third measure contains quarter notes D3 and E3 with accents. The fourth measure contains quarter notes F3 and G3 with accents. The fifth measure contains quarter notes A3 and B3 with accents. The sixth measure contains quarter notes C4 and D4 with accents. The seventh measure contains quarter notes E4 and F4 with accents. The eighth measure contains quarter notes G4 and A4 with accents.

Sixth staff of music in bass clef, 4/4 time. The first measure contains quarter notes G2 and A2 with accents. The second measure contains quarter notes B2 and C3 with accents. The third measure contains quarter notes D3 and E3 with accents. The fourth measure contains quarter notes F3 and G3 with accents. The fifth measure contains quarter notes A3 and B3 with accents. The sixth measure contains quarter notes C4 and D4 with accents. The seventh measure contains quarter notes E4 and F4 with accents. The eighth measure contains quarter notes G4 and A4 with accents.

Seventh staff of music in bass clef, 4/4 time. The first measure contains quarter notes G2 and A2 with accents. The second measure contains quarter notes B2 and C3 with accents. The third measure contains quarter notes D3 and E3 with accents. The fourth measure contains quarter notes F3 and G3 with accents. The fifth measure contains quarter notes A3 and B3 with accents. The sixth measure contains quarter notes C4 and D4 with accents. The seventh measure contains quarter notes E4 and F4 with accents. The eighth measure contains quarter notes G4 and A4 with accents.

49

f

61 TRUMPET SOLO

11

73

10

85

f

2

97 VOCAL

mf

Musical notation for measures 97-108. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks such as accents and slurs. The dynamic marking *mf* is indicated below the first staff.

109

f

Musical notation for measures 109-120. The key signature is two flats. The notation includes various note values, rests, and articulation marks such as accents and slurs. The dynamic marking *f* is indicated below the first staff.

121

f

Musical notation for measures 121-128. The key signature is two flats. The notation includes various note values, rests, and articulation marks such as accents and slurs. The dynamic marking *f* is indicated below the first staff. A **SOLI** marking is present above the first staff of this section. The final measure of the section contains a **CD** marking.

3rd Trombone

As recorded by Barbara Morrison...

STORMY MONDAY

HARD SHUFFLE (SWING ♩ = 140)

T - Bone Walker

Transcribed by Matt Amy

f

f

mf

49

f

61 TRUMPET SOLO

11

73

10

85

f

2

97 VOCAL

First staff of music for measure 97, featuring a vocal line in bass clef with a key signature of two flats and a dynamic marking of *mf*. The staff contains four measures of music with various note values and rests.

mf

Second staff of music for measure 97, continuing the vocal line from the first staff.

Third staff of music for measure 97, concluding the vocal line with a double bar line.

109

First staff of music for measure 109, featuring a vocal line in bass clef with a key signature of two flats and a dynamic marking of *f*. The staff contains four measures of music.

f

Second staff of music for measure 109, continuing the vocal line.

Third staff of music for measure 109, concluding the vocal line with a double bar line.

121

First staff of music for measure 121, featuring a vocal line in bass clef with a key signature of two flats and a dynamic marking of *f*. The staff contains four measures of music.

f

Second staff of music for measure 121, continuing the vocal line.

Third staff of music for measure 121, concluding the vocal line with a double bar line. It includes a *SOLI* marking and a triplet of notes.

Bass Trombone

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a half note G2 (marked *f*), followed by a whole rest. Then a quarter note G2, quarter note F2, quarter note E2 (triple), quarter note D2, quarter note C2 (marked ^), quarter note B1, quarter note A1, quarter note G1 (triple), quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter note G2, quarter note F2, quarter note E2 (triple), quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1 (triple), quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter note G2, quarter note F2, quarter note E2 (triple), quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1 (triple), quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measure 13 (boxed) has a whole rest. Measure 12 (written above) has a whole rest. Measure 25 (boxed) has a whole rest. Measure 11 (written above) has a whole rest. Then a quarter note G2, quarter note F2, quarter note E2 (triple), quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1 (triple), quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0 (marked *f*).

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measure 37 (boxed) starts with a quarter note G2 (marked *mf*), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

49

Musical notation for measures 49-60. The key signature is two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes, many with accents. A dynamic marking of *f* (forte) is present at the beginning of measure 49. The notation is spread across three staves.

61 TRUMPET SOLO

Musical notation for measures 61-72. Measure 61 contains a long, wavy line representing a trumpet solo. A double bar line follows, and a measure rest for 11 measures is indicated by a horizontal line with the number 11 above it.

73

Musical notation for measures 73-84. Measure 73 contains a measure rest for 10 measures, indicated by a horizontal line with the number 10 above it. The notation resumes with eighth and quarter notes, some with accents, across three staves.

85

Musical notation for measures 85-96. The music features eighth notes and quarter notes, some with accents. A dynamic marking of *f* (forte) is present at the beginning of measure 85. The notation is spread across three staves.

97 VOCAL

Musical notation for measures 97-108. The music consists of eighth notes and quarter notes, many with accents. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 97. The notation is spread across three staves.

109

Musical notation for measures 109-120. The key signature is two flats (B-flat and E-flat). The music is written in bass clef. Measure 109 starts with a dynamic marking of *f*. The notation consists of eighth and quarter notes with accents. Measure 120 ends with a double bar line.

121

Musical notation for measures 121-124. The key signature is two flats. Measure 121 starts with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and rests. Measure 124 features a *SOLI* marking above a triplet of eighth notes. The piece concludes with a double bar line.

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

Chord symbols for the first staff: B^b9, E^b9, B^b9, D^b9 D⁹ E^b9 (triplets)

Chord symbols for the second staff: B^b9, G-7, C-7

Chord symbols for the third staff: F⁹, A^b9 A⁹ (triplets), B^b9, D^b9, C-7, F⁹

Chord symbols for the fourth staff: B^b9, E^b9, B^b9, E^b9

Chord symbols for the fifth staff: B^b9, G-7, C-7, F7(♯9), B^b9, D^b13, C¹³(b⁹), F7(b⁹)

Chord symbols for the sixth staff: B^b9, E^b9, B^b9, E^b9

Chord symbols for the seventh staff: B^b9, G-7, C-7, F7(♯9), B^b9, D^b13, C¹³(b⁹), F7(b⁹)

Chord symbols for the eighth staff: B^b9, E^b9, B^b9, E^b9

Chord symbols for the ninth staff: B^b9, G-7, C-7, F7(♯9), B^b9, D^b9, C⁹, F7(b⁹)

49 B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b13 $C-11$ $C-7/F$ A^9B^b9

61 TRUMPET SOLO B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b9 C^9 $F7(\flat9)$

73 B^b9 E^b9 B^b9 E^b9 $E^b\Delta9$

B^b9 $G7(\sharp9)$ $C-7$ $F7(\sharp9)$ B^b9 D^b9 C^9 $F7(\flat9)$

85 B^b9 E^b9 B^b9 E^b9

$D7(\sharp9)$ $G-7$ C^9 $C-7/F$ B^b9 2

97 VOCAL B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp 9)$ B^b9 D^b9 C^9 $F7(b9)$

109 B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp 9)$ B^b9 D^b13 $C-11$ $C-7/F$ A^9B^b9

121 B^b9 E^b9 B^b9 E^b13

B^b9 $G-7$ $C-7$ F^9 B^b9 $B^b7(\sharp 9)$

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

Chord progression for the first staff: B^b9 E^b9 B^b9 $D^{\#9} D^9 E^b9$

Chord progression for the second staff: B^b9 $G-7$ $C-7$

Chord progression for the third staff: F^9 $A^b9 A^9 B^b9 D^b9 C-7 F^9$

Chord progression for the fourth staff: B^b9 E^b9 B^b9 E^b9

Chord progression for the fifth staff: B^b9 $G-7$ $C-7$ $F7(\#9)$ B^b9 D^b13 $C^{13}(b9)$ $F7(b9)$

Chord progression for the sixth staff: B^b9 E^b9 B^b9 E^b9

Chord progression for the seventh staff: B^b9 $G-7$ $C-7$ $F7(\#9)$ B^b9 D^b13 $C^{13}(b9)$ $F7(b9)$

Chord progression for the eighth staff: B^b9 E^b9 B^b9 E^b9

Chord progression for the ninth staff: B^b9 $G-7$ $C-7$ $F7(\#9)$ B^b9 D^b9 C^9 $F7(b9)$

49 B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b13 $C-11$ $C-7/F$ A^9B^b9

61 **TRUMPET SOLO** B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b9 C^9 $F7(\flat9)$

73 B^b9 E^b9 B^b9 E^b9 $E^b\Delta9$

B^b9 $G7(\sharp9)$ $C-7$ $F7(\sharp9)$ B^b9 D^b9 C^9 $F7(\flat9)$

85 B^b9 E^b9 B^b9 E^b9

$D7(\sharp9)$ $G-7$ C^9 $C-7/F$ B^b9 2

97 VOCAL B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b9 C^9 $F7(b9)$

109 B^b9 E^b9 B^b9 E^b9

B^b9 $G-7$ $C-7$ $F7(\sharp9)$ B^b9 D^b13 $C-11$ $C-7/F$ A^9B^b9

121 B^b9 E^b9 B^b9 E^b13

B^b9 $G-7$ $C-7$ F^9 B^b9 $B^b7(\sharp9)$

Bass

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

8^b9 E^b9 8^b9 D^b9 D⁹ E^b9



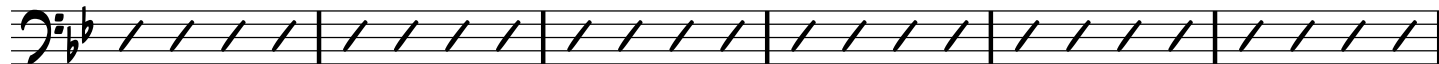
8^b9 G⁻7 C⁻7



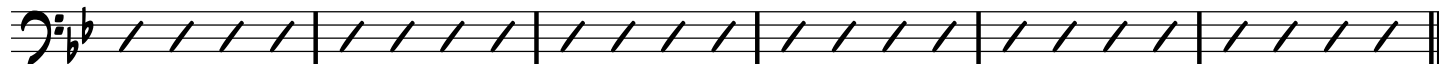
F⁹ A^b9 A⁹ 8^b9 D^b9 C⁻7 F⁹



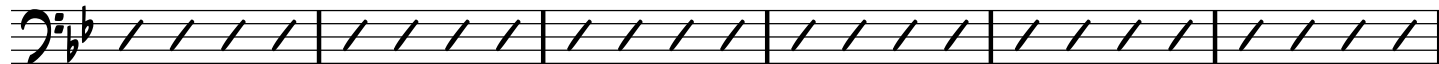
13 8^b9 WALK E^b9 8^b9 E^b9



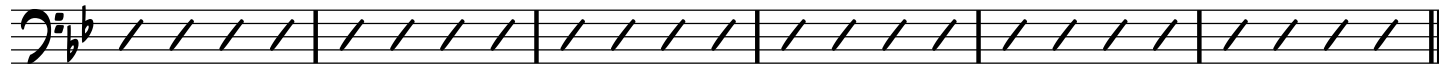
8^b9 G⁻7 C⁻7 F7(#9) 8^b9 D^b13 C¹³(b9) F7(b9)



25 8^b9 E^b9 8^b9 E^b9



8^b9 G⁻7 C⁻7 F7(#9) 8^b9 D^b13 C¹³(b9) F7(b9)



37 $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$

$B^{\flat 9}$ $G-7$ $C-7$ $F7(\sharp 9)$ $B^{\flat 9}$ $D^{\flat 9}$ C^9 $F7(\flat 9)$

49 $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$

$B^{\flat 9}$ $G-7$ $C-7$ $F7(\sharp 9)$

61 TRUMPET SOLO $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$

$B^{\flat 9}$ $G-7$ $C-7$ $F7(\sharp 9)$ $B^{\flat 9}$ $D^{\flat 9}$ C^9 $F7(\flat 9)$

73 $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$ $E^{\flat \Delta 9}$

$B^{\flat 9}$ $G7(\sharp 9)$ $C-7$ $F7(\sharp 9)$ $B^{\flat 9}$ $D^{\flat 9}$ C^9 $F7(\flat 9)$

85 $B^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 9}$ $E^{\flat 9}$

$D7(\sharp 9)$ $G-7$ C^9 $C-7/F$ $B^{\flat 9}$ 2

97 VOCAL

B^b9

E^b9

B^b9

E^b9

B^b9

G-7

C-7

F7(#9)

B^b9

D^b9

C⁹

F7(b9)

109

B^b9

E^b9

B^b9

E^b9

B^b9

G-7

C-7

F7(#9)

121

B^b9

E^b9

B^b9

E^b13

B^b9

G-7

C-7

F⁹

B^b9

Drums

As recorded by Barbara Morrison...

STORMY MONDAY

T - Bone Walker

Transcribed by Matt Amy

HARD SHUFFLE (SWING ♩ = 140)

TIME - RIDE

f

(6) (8)

(10) (12)

13 TIME - RIDE

(2) (4) (6)

(8) (10) (12)

25 TIME - RIDE

(2) (4) (6)

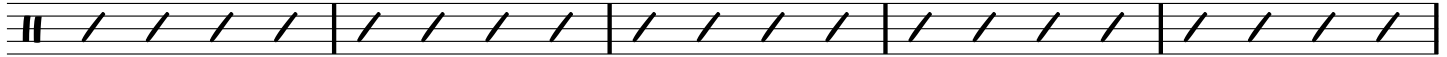
(8) (10) (12)

37

TIME - RIDE

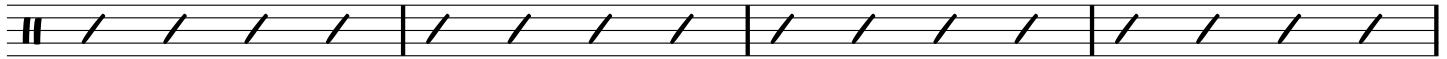
(2)

(4)



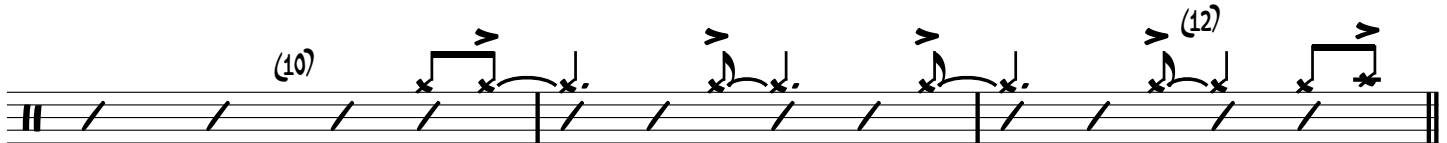
(6)

(8)



(10)

(12)



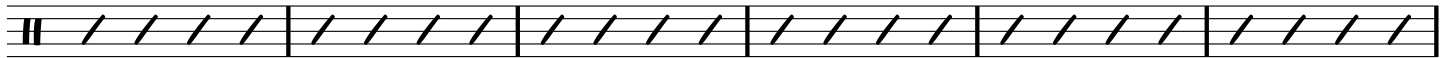
49

TIME - RIDE (HEAVY BACKBEAT)

(2)

(4)

(6)



(8)

(10)

(12)



61

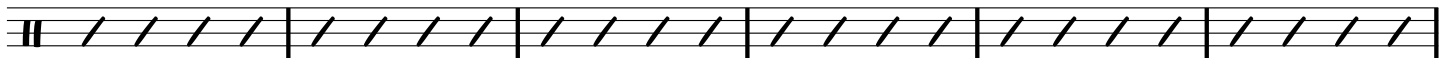
TRUMPET SOLO

TIME - RIDE

(2)

(4)

(6)



(8)

(10)

(12)



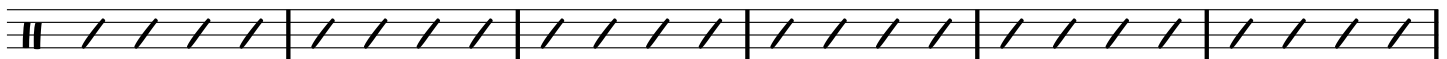
73

TIME - RIDE

(2)

(4)

(6)



(8)

(10)

(12)



85 TIME - RIDE

Drum notation for section 85, Time - Ride. It consists of three staves. The first staff shows measures 1-4 with a 2-measure phrase and a 4-measure phrase. The second staff shows measures 5-8 with a 6-measure phrase and an 8-measure phrase. The third staff shows measures 9-10 with a 10-measure phrase, followed by a 'FILL' section indicated by a wavy line.

97 VOCAL
TIME - RIDE

Drum notation for section 97, Vocal Time - Ride. It consists of two staves. The first staff shows measures 1-6 with a 2-measure phrase, a 4-measure phrase, and a 6-measure phrase. The second staff shows measures 7-12 with an 8-measure phrase, a 10-measure phrase, and a 12-measure phrase.

109 TIME - RIDE (HEAVY BACKBEAT)

Drum notation for section 109, Time - Ride (Heavy Backbeat). It consists of two staves. The first staff shows measures 1-6 with a 2-measure phrase, a 4-measure phrase, and a 6-measure phrase. The second staff shows measures 7-12 with an 8-measure phrase, a 10-measure phrase, and a 12-measure phrase.

121

Drum notation for section 121. It consists of three staves. The first staff shows measures 1-4 with a 2-measure phrase, a 4-measure phrase, and a 4-measure phrase. The second staff shows measures 5-8 with a 6-measure phrase, a 6-measure phrase, and an 8-measure phrase. The third staff shows measures 9-12 with a 10-measure phrase, two 3-measure triplets, and a 3-measure triplet.